



ELM collective
Marco Buongiorno Nardelli
PHONE: +1-919-647-4455
elmcollective@elmcollective.org
<http://www.elmcollective.org>

CONTRACT RIDER: ELM collective

ANY CHANGES TO THIS RIDER MUST BE MADE IN WRITING AND APPROVED BY ARTISTS OR ARTISTS' REPRESENTATIVES.

I. TECHNICAL REQUIREMENTS

A. F.O.H. Console:

High quality FOH Console with 4-band equalization, including two (2) band parametric equalization, and a spare power-supply. Console must have not less than two (2) pre-fade auxiliary sends and two (2) post-fade auxiliary sends, high-pass filter, P48v phantom power, and be in excellent condition, with no noise / hum etc. The number of sub-groups is not important. Where possible, the console will be placed in line with the center of the stage, approx. 2/3rds back of the room.

B. Speaker System & Power:

House Speaker system to be 3 or 4way, with active crossovers only, capable of producing 115dB at the F.O.H. mix positions, at full band width with NO audible distortion, and EVEN COVERAGE throughout the FULL audience areas, paying special attention to Lawns, Balconies, etc. The system shall be driven by analogue amplifiers capable of driving the speaker system to it's limit, and the system shall be free of noise /hum etc.

C. Stage Monitor System:

The monitor system will have five (5) separate active mixes (please see item 15 below) driving six (6) wedges with identical components for all mixes. Monitor console shall be of a type designed for monitors, with minimum 4-band eq, including two (2) bands parametric equalization, high-pass filter, P48v phantom power, PFL / Solo function with listen wedge, and a spare power-supply. The monitor wedges shall be of a 15" / 2" or 12" / 1" type, with components by JBL / RCF or E/V only. Small PA speakers are not suitable. Console to be placed stage left where possible.

D. Monitors From F.O.H.

Where this is agreed to, the front-of-house console must have a minimum of six (6) pre-fade for monitors and two (2) post-fade aux for effects. Monitor EQ's MUST be at F.O.H. All other requirements / specs shall remain the same.

E. INPUT notes:

ELM collective require xxx (XX) dedicated inputs on the F.O.H. console, and xxx (XX) on the monitor console (please see sound specifications below) NO shared lines / inputs / channels. Stereo line FX returns may be used at F.O.H. to make extra MICS I/Ps available for any opening act(s) if necessary.

F. Sound/Monitor Engineers

Artist does not supply a sound/monitor engineer. Buyer will provide, at his sol expense, a sound/monitor engineer experienced in acoustic music, to work under the supervision of the artists.

PLEASE NOTE

ELM collective usually travels as a seven-piece. However, we may have extra guests for some shows. Please allow three (3) extra channels in your input plans, and equally important, please have one (1) extra monitor mix available, making a total of six (6). Also, we may use two (2) Ear Monitor systems.

G. SOUND SPECIFICATIONS:

INPUT	MIC	PWR/STAND
Voice (for introductions)	Shure SM58 or equivalent	Tall boom
Flute	Clip-on (provided by artist)	P48v
Piccolo/Sax/Recorder	Shure SM57 or equivalent	Tall boom
Accordion	Shure SM57 or equivalent	Tall boom
Oud/Viola	DI	2 AC
Guitars	2 Shure SM57 or equivalent,	4 AC
Piano (acoustic)	Shure SM57 or equivalent	
Piano (digital)	DI	1 AC
Bass	DI	1 AC
Percussions	2 Shure SM57 or equivalent	
Drums	Shure DMK57-52 or equivalent	1 AC

H. LIGHTING:

1. 8 1000w theatre-style spots in the front; 12 1000W PARs to the back of the band
2. 24 channel light mixer with dimmers
3. A competent engineer to run the system

II. BACKLINE TO BE PROVIDED BY PROMOTER

1. PIANO – 7' or 9' grand piano, (Steinway, Yamaha, Baldwin or Kawai). Piano must be tuned to A440 pitch on day of performance and in between shows. Tuner should be available for touch up after sound check if necessary.

Alternatively, highest quality professional digital piano (Roland RD700GX, Yamaha CP300 or equivalent). Adjustable stool for pianist.

2. JAZZ DRUM KIT (Kick, Snare, Tom, Floor, Hit-Hat, Crash , Ride) with hi-hat stand, Cymbal stands, Pedal and Drumset Seat
3. BASS AMPLIFIER: one professional bass amplifier (100W and above)
4. GUITAR AMPLIFIER: one professional acoustic amplifier (100W and above); one professional guitar tube amplifier (Marshall, Elmwood or equivalent)
5. Three (3) guitar stands (for acoustic/electric/oud)
6. Three (3) chairs with no armrests (not folding)
7. One extra drumset seat for percussions
8. Seven (7) orchestra-type music stands (not folding stands)

III. HOSPITALITY

A. Dressing rooms

Dressing rooms should be clean and ready by load-in time and include chairs & seating space for 7 people, a full-length mirror and 7 towels. Running water preferred.

B. Refreshments

Refreshments should be available by load-in time, and during sound check, and include at least:

1. Ten (10) large (1.5 liters or American equivalent) bottles of still mineral water
2. Assorted fresh fruit & sandwiches (there is one vegetarian in the group, fish/seafood ok)
3. Case of quality beer
4. Hot coffee (Italian espresso preferred when possible) and tea.

C. Catering

Please provide seven (7) hot meals including fresh vegetables, salad, bread. Sampling of local specialties would be a plus. Dinner should be served in a clean and well-lit area (green room, banquet room or suitable backstage area), two hours before show time (there is one vegetarian in the group, fish/seafood ok).

IV. HOTEL AND TRAVEL

A. HOTEL

The purchaser agrees to provide accommodation for seven (7) people in a first class hotel. Preference is for seven (7) rooms with King beds. If artist must share please provide three (2) double rooms equipped with Queen-size beds and one King room. The hotel must be equipped with a secure parking facility. Please provide hotel information to ELM collective in due time.

B. AIRPORT TRANSPORTATION AND PARKING

The purchaser agrees to provide transportation to and from airport if needed. Please provide adequate space for seven (7) people and gear. If the band is traveling by van, please ensure that there is one parking space in close proximity of the venue for one van.

V. BILLING

In all advertising and publicity artist shall be billed as: "ELM collective". Appropriate headings under which the artist's genre might be characterized are: Jazz/World, Jazz/Mediterranean, Jazz/Middle-Eastern, Experimental.

VI. MERCHANDISING

Artist shall have the sole and exclusive right, but not the obligation, to sell CDs and other items related to the artist's performance. Purchaser shall provide a table and, if possible, a volunteer for the sole use of the Artist at no charge. Artist shall retain 100% of revenue and therefore not be liable to any percentage of merchandise sales to the house. If a percentage is mandatory, please contact the tour manager to discuss conditions and obtain clearance.

VII. INTERVIEWS

All interviews for the news media must have prior approval of, and be scheduled with, artist management.

VIII. PRESS

Purchaser will make every reasonable effort to secure copies of any advance press or reviews in the local papers and forward them to ELM collective.

IX. TOUR MANAGER

To advance your performance date and specifications, contact Marco Buongiorno Nardelli (elmcollective@elmcollective.org or +1 919 6474455)

X. Agreed and Accepted

Promoter/Presenter _____ Date _____

For ELM collective _____ Date _____